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XXII Edition: **December 6 - December 14, 2025**

OFFICIAL TERMS AND REGULATIONS NATIONAL AND INTERNATIONAL SHORT FILM COMPETITIONS

Organizers

Dorico International Film Fest (formerly known as *Corto Dorico Film Fest*) is a film festival co-organized by the Nie Wiem Association and the Municipality of Ancona with the support of the Marche Region and the Italian Ministry of Culture, as well as more than 30 further public and private partners.

Dorico International Film Fest is a member of AFIC - Associazione Italiana Festival Cinematografici.

The 22nd Dorico International Film Fest will be held in Ancona from Dec. 6 to Dec. 14, 2025.

SHORT FILM COMPETITIONS

Established in 2004, Dorico IFF is co-directed by Daniele Ciprì and Luca Caprara, and aims to highlight and promote the varied and ever-changing universe of short films and their authors. The Festival's mission is to research, promote and support new artistic views, poetics and visions. From narrative to experimental cinema, from documentary to animation, filmmaking for Dorico International Film Fest is cinema without discrimination of genre or format.

Active for more than 20 years now, it has consolidated over time as one of the best-known and most appreciated Italian festivals for both filmmakers and cinema-loving audiences, with as many as 9 days of programming each year (and many activities spread throughout the calendar year), made up of screenings of short and feature films, international guests and collaborations, activities with schools and universities, workshops, masterclasses, live performances and much more.

Part of the Festival's official program for 2025 will be **6 competitive sections**:

- **Corto Dorico** - National Short Film Competition. Organized since 2004, it is among the most renowned and respected short film competitions in Italy, and one of the most loved by the authors and most followed by the public. Reserved for short films by directors born and/or resident or domiciled in Italy, and for short films shot in the Italian language. Total prize money: €5,000.

- **Short on Rights** - International Competition for Short Films on Human Rights. Created in 2019, held annually with the collaboration of Amnesty International Italy. Reserved for short films of non-Italian production that deal with human rights issues. Main Prize: €1,000. Young Jury Prize: 250 €.

- **shortTEEN** - International Competition for Short Films for Kids and Teens aged 10 to 18 years old. Established in 2024, reserved for short films of all nationalities and genres that were made and/or are suitable for a young audience and/or were shot with the active involvement of children and adolescents. Main prize: €500

- **Dorico Virtuale** - International VR Short Film Competition. Established in 2024, reserved for short films of all nationalities and genres, made with VR technologies in the VR 360 format. Main Prize: €500.

- **Adriatic Award** - International Competition for Short Films from Bosnia and Herzegovina. *Adriatic Award* is the section of Dorico IFF dedicated to short films from the Adriatic area. Established in 2022, its focus in 2025 will be on short films from Bosnia and Herzegovina. Reserved for short films by Bosnian directors and/or in Bosnian language and/or Bosnian productions or co-productions. Main prize: €500.

- **Dorico Altrove** - International Competition for Short Films from South Korea. *Dorico Altrove* is the section of Dorico IFF dedicated to short films from "far away" countries. Established in 2023, its focus in 2025 will be on the best short films from South Korea. Reserved for short films by South Korean directors and/or in Korean language and/or South Korean productions or co-productions. Main Prize: €500.

1) CORTO DORICO SHORT FILM COMPETITION - NATIONAL SHORT FILM COMPETITION.

Conditions for participation

1. Each author may compete with a maximum of two short films.
2. **Short films by authors residing or domiciled in Italy** (Italian or foreign), or also **Italian citizens residing or domiciled abroad** (including works in a foreign language) are eligible for the competition. Finally, **short films by foreign citizens residing or domiciled abroad** can participate, **provided that the films are in the original Italian language**.
3. Films admitted to the competition must meet the following requirements **in order not to be excluded**:
 - a) Have a duration of no more than 30 minutes **including** titles;
 - b) Have been completed after January 1, 2024;
 - c) Have not already been selected in previous editions of the Dorico International Film Fest competitions;
 - d) Do not constitute advertising or industrial films.

In case of exclusion from the competition due to non-compliance with requirements (a), (b), (c), and (d), the entry fee in Article 4 below will not be refunded.

4. Participation in the competition requires an **entry fee of**:

- **€8.00 (eight euro/00) for the Earlybird Deadline**
- **€10.00 (ten euro/00) for the Regular Deadline**
- **€20.00 (twenty euro/00) for the Late Deadline**

The fee allows the submission of up to 2 (two) short films and **does not vary** if you decide to submit only one film.

If a producer and/or distributor submits the film(s), he/she will be required to pay as many fees as there are films entered, if they are each by different directors. In case the producer and/or distributor submits more than one short film by the same director (respecting the maximum limit of two films for each individual author), he/she may avail himself/herself of paying only one fee per pair of films.

In order to submit the second short film by the same director free of charge, it will be necessary to submit the first short film through the FilmFreeway platform and then contact submissions@cortodorico.it to request a fee waiver for the second short film. Under no circumstances can this process be done automatically by the FilmFreeway platform. Fees for which fee waiver codes have not been requested via email in the manner specified in these regulations will not be refunded.

2) SHORT ON RIGHTS COMPETITION - INTERNATIONAL SHORT FILM COMPETITION ON HUMAN RIGHTS

Conditions for participation

1. Each author may compete with a maximum of two short films.
2. Short films by authors **of any nationality and language** are admitted to the competition **as long as they are not Italian** (the CORTO DORICO NATIONAL COMPETITION is dedicated to authors of Italian nationality / language). The short films admitted to the competition can be of any genre, **as long as they deal, even in unconventional ways or forms, with themes related to human rights, their violation and/or their upholding, according to what is guaranteed to each individual by the Universal Declaration of Human Rights.**
3. Short films submitted into the competition must meet the following requirements **in order not to be excluded**:
 - a) Have a duration of no more than 30 minutes **including** titles;
 - b) Have been completed after January 1, 2024;
 - c) Have not already been selected in previous editions of the Dorico International Film Fest competitions;
 - d) Do not constitute advertising or industrial films.

In case of exclusion from the competition due to non-compliance with requirements (a), (b), (c), and (d), the entry fee in Article 4 below will not be refunded.

4. Participation in the competition requires an **entry fee of**:

- **€5.00 (five euro/00) for the Earlybird Deadline**
- **€8.00 (eight euro/00) for the Regular Deadline**
- **€10.00 (ten euro/00) for the Late Deadline**

The fee allows the submission of up to 2 (two) short films and **does not vary** if you decide to submit only one film.

If a producer and/or distributor submits the film(s), he/she will be required to pay as many fees as there are films entered, if they are each by different directors. In case the producer and/or distributor submits more than one short film by the same director (respecting the maximum limit of two films for each individual author), he/she may avail himself/herself of paying only one fee per pair of films.

In order to submit the second short film by the same director free of charge, it will be necessary to submit the first short film through the FilmFreeway platform and then contact submissions@cortodorico.it to request a fee waiver for the second short film. Under no circumstances can this process be done automatically by the FilmFreeway platform. Fees for which fee waiver codes have not been requested via email in the manner specified in these regulations will not be refunded.

3) SHORTEEN COMPETITION - INTERNATIONAL COMPETITION FOR SHORT FILMS FOR KIDS AND TEENAGERS (10-18 YEARS OLD)

Conditions for participation

1. Each author may compete with a maximum of two short films.
2. Short films **of any genre and nationality** are admitted to the competition, provided they meet **at least one of** the following conditions:
 - (a) they may be **suitable for an audience in the pre-teen and teenage age group (10-18 years old)**;
 - (b) they were **made by primary and secondary school children as part of film-related projects**, as well as **by private film schools aimed at young filmmakers (aged 10 to 18 years old)**;
 - (c) they were made through **projects in which teens were directly involved in the conception and/or writing and/or production of the short films**, if such contribution can be substantiated.
3. Short films submitted into the competition must meet the following requirements **in order not to be excluded**:
 - a) Have a duration of no more than 30 minutes **including** titles;
 - b) Have been completed after January 1, 2024;
 - c) Have not already been selected in previous editions of the Dorico International Film Fest competitions;
 - d) Do not constitute advertising or industrial films.

In case of exclusion from the competition due to non-compliance with requirements (a), (b), (c), and (d), the entry fee in Article 4 below will not be refunded.

4. Participation in the competition requires an **entry fee of**:

- **€5.00 (five euro/00) for the Earlybird Deadline**
- **€6.00 (six euro/00) for the Regular Deadline**
- **€10.00 (ten euro/00) for the Late Deadline**

The fee allows the submission of up to 2 (two) short films and **does not vary** if you decide to submit only one film.

If a producer and/or distributor submits the film(s), he/she will be required to pay as many fees as there are films entered, if they are each by different directors. In case the producer and/or distributor submits more than one short film by the same director (respecting the maximum limit of two films for each individual author), he/she may avail himself/herself of paying only one fee per pair of films.

In order to submit the second short film by the same director free of charge, it will be necessary to submit the first short film through the FilmFreeway platform and then contact submissions@cortodorico.it to request a fee waiver for the second short film. Under no circumstances can this process be done automatically by the FilmFreeway platform. Fees for which fee waiver codes have not been requested via email in the manner specified in these regulations will not be refunded.

4) DORICO VIRTUALE COMPETITION - INTERNATIONAL VR 360 SHORT FILM COMPETITION

Conditions for participation

1. Each author may compete with a maximum of two short films.
2. Short films **of any genre and nationality** are eligible for the competition, as long as they are made in the **VR 360 format**.
3. Short films submitted into the competition must meet the following requirements **in order not to be excluded**:
 - a) Have a duration of no more than 30 minutes **including** titles;
 - b) Have been completed after January 1, 2024;
 - c) Have not already been selected in previous editions of the Dorico International Film Fest competitions;
 - d) Do not constitute advertising or industrial films.

In case of exclusion from the competition due to non-compliance with requirements (a), (b), (c), and (d), the entry fee in Article 4 below will not be refunded.

4. Participation in the competition requires an **entry fee of**:

- **€5.00 (five euro/00) for the Earlybird Deadline**
- **€6.00 (six euro/00) for the Regular Deadline**
- **€10.00 (ten euro/00) for the Late Deadline**

The fee allows the submission of up to 2 (two) short films and **does not vary** if you decide to submit only one film.

If a producer and/or distributor submits the film(s), he/she will be required to pay as many fees as there are films entered, if they are each by different directors. In case the producer and/or distributor submits more than one short film by the same director (respecting the maximum limit of two films for each individual author), he/she may avail himself/herself of paying only one fee per pair of films.

In order to submit the second short film by the same director free of charge, it will be necessary to submit the first short film through the FilmFreeway platform and then contact submissions@cortodorico.it to request a fee waiver for the second short film. Under no circumstances can this process be done automatically by the FilmFreeway platform. Fees for which fee waiver codes have not been requested via email in the manner specified in these regulations will not be refunded.

5) ADRIATIC AWARD COMPETITION - INTERNATIONAL COMPETITION FOR SHORT FILMS FROM BOSNIA AND HERZEGOVINA

Conditions for participation

1. Each author may compete with a maximum of two short films.
2. Short films by authors born, residing and/or domiciled in Bosnia and Herzegovina (Bosnian or foreign), or also Bosnian citizens residing or domiciled abroad (including films in languages other than Bosnian) are eligible for the competition. Finally, films by non-Bosnian citizens residing or domiciled elsewhere may participate, provided that the films are in the Bosnian language, and/or the film appears to be a Bosnian production or co-production.
3. Short films submitted into the competition must meet the following requirements **in order not to be excluded**:
 - a) Have a duration of no more than 30 minutes **including** titles;
 - b) Have been completed after January 1, 2024;
 - c) Have not already been selected from previous editions of the Dorico International Film Fest competitions;
 - d) Do not constitute advertising or industrial films.

In case of exclusion from the competition due to non-compliance with requirements (a), (b), (c), and (d), the entry fee in Article 4 below will not be refunded.

4. Participation in the competition requires an **entry fee of**:

- **€5.00 (five euro/00) for the Earlybird Deadline**
- **€8.00 (eight euro/00) for the Regular Deadline**
- **€10.00 (ten euro/00) for the Late Deadline**

The fee allows the submission of up to 2 (two) short films and **does not vary** if you decide to submit only one film.

If a producer and/or distributor submits the film(s), he/she will be required to pay as many fees as there are films entered, if they are each by different directors. In case the producer and/or distributor submits more than one short film by the same director (respecting the maximum limit of two films for each individual author), he/she may avail himself/herself of paying only one fee per pair of films.

In order to submit the second short film by the same director free of charge, it will be necessary to submit the first short film through the FilmFreeway platform and then contact submissions@cortodorico.it to request a fee waiver for the second short film. Under no circumstances can this process be done automatically by the FilmFreeway platform. Fees for which fee waiver codes have not been requested via email in the manner specified in these regulations will not be refunded.

6) DORIC COMPETITION ELSEWHERE - INTERNATIONAL COMPETITION FOR SHORT FILMS FROM SOUTH KOREA

Conditions for participation

1. Each author may compete with a maximum of two short films.
2. Short films by authors born, residing or domiciled in South Korea (Korean or foreign), or Korean citizens residing or domiciled abroad (including works in languages other than Korean) are eligible for the competition. Finally, works by non-Korean nationals residing or domiciled elsewhere may be submitted, as long as the films are in the Korean language, and/or the film appears to be a Korean production or co-production.
3. Short films submitted into the competition must meet the following requirements **in order not to be excluded**:
 - a) Have a duration of no more than 30 minutes **including** titles;
 - b) Have been completed after January 1, 2024;
 - c) Have not already been selected from previous editions of the Dorico International Film Fest competitions;
 - d) Do not constitute advertising or industrial films.

In case of exclusion from the competition due to non-compliance with requirements (a), (b), (c), and (d), the entry fee in Article 4 below will not be refunded.

4. Participation in the competition requires an **entry fee of**:

- **€5.00 (five euro/00) for the Earlybird Deadline**
- **€8.00 (eight euro/00) for the Regular Deadline**
- **€10.00 (ten euro/00) for the Late Deadline**

The fee allows the submission of up to 2 (two) short films and **does not vary** if you decide to submit only one film.

If a producer and/or distributor submits the film(s), he/she will be required to pay as many fees as there are films entered, if they are each by different directors. In case the producer and/or distributor submits more than one short film by the same director (respecting the maximum limit of two films for each individual author), he/she may avail himself/herself of paying only one fee per pair of films.

In order to submit the second short film by the same director free of charge, it will be necessary to submit the first short film through the FilmFreeway platform and then contact submissions@cortodorico.it to request a fee waiver for the second short film. Under no circumstances can this process be done automatically by the FilmFreeway platform. Fees for which fee waiver codes have not been requested via email in the manner specified in these regulations will not be refunded.

Conditions of Enrollment and Deadlines

All entries for each competition must be submitted from FEBRUARY 17, 2025 via the following online entry platform, where payment of the entry fee can also be made:

https://filmfreeway.com/Dorico_International_Film_Fest

Earlybird Deadline: no later than midnight on MARCH 17, 2025

Regular Deadline: no later than midnight on SEPTEMBER 12, 2025

Late Deadline: no later than midnight on OCTOBER 3, 2025

1. Upon registration, it is required to fill in all the fields provided in the form (contact information, bio, synopsis, film photos, director's photo, etc.).
2. Films entered in the **National Short Film Competition CORTO DORICO** in languages other than Italian always require subtitling in Italian.
3. Films entered in the **SHORT ON RIGHTS, SHORTEEN, DORICO VIRTUALE, ADRIATIC AWARD, and DORICO ALTROVE International Competitions** must always have English or Italian-language subtitles available
4. Accepted formats: mp4 / Quicktime Apple ProRes HQ / H264.

General Terms

- a. Film received as incomplete or illegible will not be considered.
- b. The submitter of each film declares that he/she is the owner of all rights of use of the film and each of its components; he/she assures that its contents are within his/her disposal and do not violate the laws or regulations in force or the rights of third parties and in particular copyright, image rights, distinctive signs and patents for industrial inventions; he/she also assures and declares that the film does not have contents of a defamatory nature. In any case, the participant indemnifies the organization from all losses, damages, liabilities, costs, charges and/or expenses of any nature that may be incurred as a result of the content of the film and its public screening.
- c. Submitted films will not be returned and will be part of the archival holdings of the Festival Organization. They may be shown for non-profit cultural and educational purposes. The Organization reserves the right to use the material received for any subsequent events with the obligation to cite the source and inform the authors or rights holders in advance.
- d. Payment of prize money will be made within 120 days after the conclusion of the event.

AWARDS FOR THE 2025 EDITION

From all the short films received, the Selecting Committees will select a small number of finalist films for each competition to be screened on the Festival days of **December 6-14, 2025**.

The Selecting Committees of the CORTO DORICO and SHORT ON RIGHTS competitions will select the "semifinalist" short films that will be screened in the evenings called "Corto Slam." At the end of each Corto Slam screening, the audience will vote for their favorite short film, and the winning short film of each screening will rightfully enter the final selection of its competition, joining the other finalists already selected. Then, Juries composed of professionals of national and international caliber will choose the winners of the Best Short Film Awards in each competition. These awards will be joined by others decreed by historical and new partners of Dorico International Film Fest.

The total prize money for the 2025 edition will be €8,000.

Dorico International Film Fest awards will be revealed and presented during the award ceremonies after the screening of the finalist works.

*By tradition of the Dorico International Film Fest, since its first edition, aimed not only to present the works of individual authors but to support opportunities for meeting and confrontation between authors, jurors and audiences throughout the Festival, the finalists of the **Corto Dorico** section (**National Short Film Competition**) must be present at the screening and awarding of prizes. The **presence of the author** or, in exceptional cases, of a delegate who is part of the cast and crew of the selected film, is **mandatory for the prize money to be awarded**. Lodging and food expenses for the authors of the finalist short film from the section shall be covered by the Festival.*

*Attendance at the respective award ceremonies for the **Short on Rights, shorTEEN, Dorico Virtuale, Adriatic Award, and Dorico Altrove** competitions is also highly recommended, and in the case of proven inability of the director or his/her delegate to attend, it is requested that at least a video message be sent by the director accepting the Award he/she has won. Also in these cases, accommodation and food expenses for the authors of the finalist short films in each section will be covered by the Festival.*